

THE

# COPYRIGHT LAW JOURNAL

An analysis of current cases and developments affecting intellectual property rights

Editor: Neil Boorstyn  
Associate Editor: Dvora Parker

P.O. Box 21639, Concord, CA 94521-0639  
www.copyrightlawjournal.com

## SPECIAL OFFER

**Subscribe Now and Get Both the Print and Online Versions—at a 25% Discount!**

**NOW—Just One Subscription to the Copyright Law Journal:**

- Provides you both Online access and Print copy bimonthly
- Gives All Attorneys at a firm—and at All Firm Offices—access to *The Copyright Law Journal*.
- Enables you to perform Keyword Searches
- Allows you to Browse the Archive—all the way back to 1996

**—And all this at a Substantial Savings: Was \$795—Now \$595!**

**Meet your Copyright Law Needs with this Essential Resource.**

**Every issue gives you:**

- *In-Depth Analysis of recent decisions*
  - Placed into perspective with other Courts' decisions
- *A Thorough Review of cases, including:*
  - A Detailed *Statement of Facts*
  - The *Court's Opinion*
  - Neil Boorstyn's insightful *Comments*
  - Invaluable *Practice Tips*

**About the Author:** Each issue of *The Copyright Law Journal* is written entirely by Neil Boorstyn, one of the country's leading Copyright and Computer Law experts. Of Counsel to Bingham McCutchen. A practicing lawyer for more than 50 years, Neil has taught courses in Copyright Law, Computer Law, and Entertainment Law at University of California, Hastings College of the Law, University of California, Berkeley School of Law (Boalt Hall), University of California, Davis School of Law, and Golden Gate University School of Law. A frequent speaker on Copyright Law at various bar and professional associations, he also authored two books, "Copyright Law" and "Boorstyn on Copyright." Neil's extensive experience as a copyright lawyer, litigator, consultant, teacher, lecturer, writer, and Court-appointed Special Master (Napster case, 2002) makes him uniquely qualified to provide the vital information you need—with accuracy and authority.

**Entering its 26th Year, The Copyright Law Journal continues as the leader in its field!**

**Key Copyright Law Issues Discussed and Analyzed in recent editions of The Copyright Law Journal include:**

- Fair Use
- Reverse Engineering
- Derivative Works
- Damages Recoverable for Foreign Exploitation
- Termination Rights
- Restoration of Copyrights
- Proving Defendant's Profits
- Copyright Registration
- Inducing Copyright Infringement
- Common Law Protection of pre-1972 Recordings
- Works for Hire
- Renewal Rights
- Collective Works
- DMCA
- Compilation Copyrights
- Privileged Revisions
- Architectural Designs
- Conceptual Separability
- First Sale Doctrine

**Visit our website at [www.CopyrightLawJournal.com](http://www.CopyrightLawJournal.com) and read a case from a recent issue.**

# MONEY-BACK GUARANTEE

Try a No-Risk Trial Subscription to *The Copyright Law Journal*.  
You may cancel at any time to receive a full refund.

Both Print  
& Online for  
One Special Price!

## What The Experts Say

*"The Copyright Law Journal is an absolute must for lawyers who need clear understanding of the evolving copyright law. Neil Boorstyn possesses the rare ability to make complex copyright law and related concepts clear and understandable."*

— Peter I. Ostroff  
Sidley & Austin

*"I always look forward to the latest issue of The Copyright Law Journal because it is a unique combination of the analytical and the practical. Neil Boorstyn places recent decisions in context and offers helpful insights on how to apply the decision and related legal principles in daily practice. I welcome the online version."*

— Louis P. Petrich  
Leopold, Petrich & Smith

*"Neil Boorstyn's Copyright Law Journal is invaluable because it is unique: an up-to-date summary that includes context and in-depth analysis. I have relied on it for years in print and look forward to seeing it online."*

— Joseph M. Beck  
Kilpatrick Stockton LLP

**From the "Bar Talk" interview with Neil Boorstyn, *The Recorder*, San Francisco's legal newspaper, July 23, 2007, by Zusha Elinson:**

Discovering a glaring error in several Ninth Circuit decisions caused by their misreading of a statute, Neil Boorstyn wrote editorials on it in *The Copyright Law Journal*—which resulted in a District Court's recently correcting its opinion!

Asked why this error has been perpetuated for years, in light of his highlighting this misreading in the *Copyright Law Journal*, Neil responded: "'They don't read it,' Boorstyn said, laughing. 'Just like the statute.'"

*Even if the Ninth Circuit doesn't read the statute and The Copyright Law Journal—**You Should!***

## What The Experts Say

*There had long been a need for an up-to-date newsletter on copyright and related matters. The bar is indeed fortunate that a copyright lawyer, author, and teacher as knowledgeable as Neil Boorstyn has chosen to fill that need by publishing *The Copyright Law Journal*."*

— Arthur J. Levine  
Finnegan Henderson,  
Farabow, Arnett & Dunner

*"The availability of Neil Boorstyn's Copyright Law Journal online is overdue and most welcome. Now, rather than having to eagerly await the mail, we will be able to have quick access to his perceptive and persuasive insights into this increasingly important area of the law."*

— William Patry  
Senior Copyright Counsel  
Google Inc.

*"Neil Boorstyn is one of the pre-eminent authorities on copyright law. I would not attempt to practice in this complex field without his newsletter at my fingertips. Now that it is online, it will be even more accessible and convenient."*

— William E. Thomson, Jr.  
Brooks Kushman P.C.

## NO-RISK TRIAL SUBSCRIPTION FORM

Please **enter** my trial subscription to *The Copyright Law Journal*.  
I understand that I may cancel at any time during the year and receive a full refund.

Please remit for: (Please make your check payable to **The Copyright Law Journal**)

**ONLINE VERSION ONLY** (through 6/30/2011—Regular Rate \$795.00) . . . . . **\$395**

• Keyword Searchable

**PRINT VERSION ONLY**

Annual Subscription (through 6/30/2011) . . . . . \$ 495

Outside of the United States . . . . . \$ 545

\_\_\_\_\_ Additional Subscriptions @ \$150 . . . . . \$ \_\_\_\_\_

**ONLINE AND PRINT VERSIONS** (through 6/30/2011) . . . . . **\$ 795\* \$595**

• Keyword Searchable

• Browse Archive

\*One firmwide license provides Online access to ALL attorneys at ALL firm offices.

Total . . . . . \$ \_\_\_\_\_



Name \_\_\_\_\_ Firm \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Tel. \_\_\_\_\_ Fax \_\_\_\_\_ E-Mail\* \_\_\_\_\_

(Only one unique e-mail address per subscriber)

\*Subscribers: Your e-mail address will be your Log-in ID. Once payment is received, your password will be e-mailed to the address above.

**Mail this form and your check to: The Copyright Law Journal, P.O. Box 21639, Concord, CA 94521-0639**  
Tel. (925) 685-1442 • FAX (925) 930-9284 • E-Mail: info@copyrightlawjournal.com